Subject: Mears, Helen Farnsworth (Sculptor)—
bas reliefs created by

Mears, Mary
[46 Washington Sq.]

1923

Miss Meyers.
6193 Spring.

for Wed

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156TH STREETS

46 Washington Sq. New York City,
Feb. 24th. 1923

Mr. Wood,

American Numismatic Soceity,

Broadway & 156th. street, City,

My dear Mr. Wood:-

I am forced to dispose of and scatter the collection of the sculpture of my sister, the late Helen Farnsworth Mears, for the studio at the above address is about to be demolished.

Mr. Fraser has suggested that the Numismatic ought to have examples of some of her reliefs. I have the following reliefs :

Edward Mac Dowell --10" X 8 1/2" (reduction) 75.00

" " " 39" X 33"
This portrait is from life.
The original was executed for Mrs. Mac Dowell.
The full size relief is in the Metropolitan Museum, the Mac Dowell Club rooms, N.Y. The Brooklyn Museum, Downer College etc. The reduction in various collections.

Augustus Saint-Gaudens 7" X 9" (reduction which Mr. St Gaudens had made in Paris) (the original of this reduction was fmerly the property of Mr. Saint Gaudens. It is now owned by the Peabody Institute.) replicas in various collections.) 75.00

Augustus Saint Gaudens (fragment--showing head and shoulders only. The remainder of the full-size relief was burned in the fire at Cornish. This head is in various galleries.) Size, 18" X 11"
This portrait was much liked by Mr. Saint Gaudens. It was modeeled from life while he was working on the Sherman.)

Hoge Children 18" X 14" original bronze owned by Mrs. Benjamine Prince.

Hoge Children (continued) Replica-KMrs. Charles Hoge. Replia is to be installed in permanent Memorial Collection of the sculptor's works in the Milwaukee Art Institute.

Elizabeth Mears (the artist's mother) 19" X 22" Bronze in the Madison Art Association. Considered to be one of the finest reliefs by the sculptor.

Louise Colleier Willcox (reclining) 48" X 30" This important relief exists only in plaster.

My sister left the mould for a medal called 'Family Reunion' which has never been cast.

All of the above reliefs can be seen at the studio 46 Washington Sq. or I can send you such photographs as I have of the subjects. My sister was a charter member of the Soceity of the Friends of the Medallion and, as you doubtless know, of the National Sculpture Soceity.

No very small reductions have been made of any of my sister's work which Mr. Frazer seemed to feel might be done.

Before scattering the collection of my sister's works, I am anxious in the next few weeks to take all the necessary steps to place examples in representative collections.

Yours truly,

Mary Mears